

## Pablo Barragán | Biography

### Clarinet



With music one can say what cannot be expressed otherwise. Music makes intangible things tangible and touches in a special way. From the first note Pablo Barragán masterfully creates a connection to his audience. His performance is differentiated, elegant and perfectly nuanced. He wants to tell stories, convey emotions and create his own color palette for every work.

As soloist and chamber musician, his performances lead him again through Germany and Europe, from the Philharmonie Berlin, to the Bayerischen Rundfunk in Munich, the Laieszhalle in Hamburg, the Tonhalle Zurich, to the Konzertgesellschaft Basel, into the Auditori Barcelona and to the Athenaeum in Bucharest.

Pablo Barragán's curiosity with orchestras such as the Sinfonieorchester Basel, Hamburger Symphoniker, the Orquesta de Radiotelevision Española, the Slovak Philharmonie and Chamber Orchestra, Macedonian Philharmonic Orchestra, or the Malaga Philharmonic Orchestra with conductors such as Clemens Schuldt, Adrian Pravaba and Gabriel Feltz always lead to new interpretive discoveries.

The intimacy of chamber music in turn opens up entirely new views, emotions and colors that characterize the young musician. Making music together with the Martha Agerich, Viviane Hagner, or the Schumann and Novus Quartets, and at festivals such as Lucerne Festival, Martha Argerich Festival, Menuhin Festival Gstaad, Schleswig-Holstein Music Festival, Young Euroclassics Berlin and the Mecklenburg-Vorpommern Festival are thus as important as his solo concerts.

His friendship and musical work with Juan Pérez Floristán (piano) and Andrei Ioniță (violoncello) led to his highly praised debut recording of the Brahms clarinet trios and sonatas on the Spanish label IBS. Since then, the three have given performances in the leading musical centers of Europe.

Barragán was awarded the Prix Credit Suisse Jeunes Solistes in 2013 and honored with an invitation to the Lucerne Festival in the same year. He is a prizewinner in numerous international competitions including the ARD Music Competition 2012, the Juventudes Musicales de España 2011 and the European Music Competition for Youth 2011 (EMCY).

Barragán studied at the Conservatorio in Seville with Antonio Salguero and at the Escuela Superior de Música Reina Sofía in Madrid before he moved to Matthias Glander at the Barenboim-Said Foundation in Berlin. He was also a member of the West-Eastern Divan Orchestras, conducted by Maestro Daniel Barenboim. In 2009, he went to the Basel Academy of Music as a scholarship student to the Fundación Caja Madrid, where he studied in the master class of François Benda. Martin Fröst, Charles Niedich and Dimitri Ashkenazy also gave him new impulses in master classes.

Pablo Barragán is a Backun Clarinets Artist and performs exclusively on Backun Lumière Clarinets. As an appointed D'Addario & Silverstein Artist, he gives masterclasses in his home country Spain to promote young talents.