

“Barragán stands out not only for his insightful playing, but also for his impressive stage presence. Perhaps it is thanks to his years of experience playing in Daniel Barenboim's West-Eastern Divan Orchestra (...) he is a masterful communicator who connects with the audience from the very first note (...) his performance – in particular Sergei Prokofiev's Sonata No. 2 in D minor, Op. 94 – was to the highest of standards.”

LUCERNE FESTIVAL, ANDREAS SCHIENDORFER, 22 / 08 / 2013

BIOGRAPHY

Short Version

The spanish clarinetist Pablo Barragán performed his solo debut at the Lucerne Festival in a recital streamed by the RTS and published in live CD recording by the Credit Suisse Foundation. The critics define him as an outstanding musician not only for his overwhelming playing, but also for his stage presence, passion, capacity of communication and sensibility:

Awarded Prix Credit Suisse Jeunes Solistes 2013, among other several international competitions such as ARD Munich International Competition 2012, 1st Prize Juventudes Musicales de España 2011 or the Special Prize of European Music Competitions for Youth 2011, Pablo is renowned as one of the most versatile and interesting musicians of his generation.

Highlights of next seasons include his solo CD recording with Orchestre Musique des Lumieres under his artistic director Facundo Agudin, performing Mozart Concerto and new creations by the composers Marco Pérez Ramírez and

Dominique Gessenay-Rappo. Debuts with the Slovak Chamber Orchestra, at the swiss Murten Classics Festival or concerts at venues like Konzerthaus Berlin.

As chamber musician, Pablo performs with Maki Wiederkehr, Juan Pérez Floristán, Goldmund Quartett, Tobias Feldmann, Andrei Ioniță, Adam Golka, Esther Hoppe, Benjamin Engeli, Cristina Gomez Godoy, Torleif Thedéen, Viviane Hagner or Olivier Darbellay... taking part at some of the most interesting concerts cycle for young generation of musicians.

Born in Marchena (Seville) in 1987, Pablo Barragán studied at the conservatory with his mentor Antonio Salguero and at the Barenboim-Said Foundation with Matthias Glander. He was a member of the Orquesta Joven de Andalucía under Michael Thomas musical direction, been part of a powerful andalussian generation of musicians. In 2009 he moved to Basel, to study with the Professor François Benda. He studied chamber music with Anton Kernjak, Ferenc Rados and Sergio Azzolini, and he has taken advices from renowned clarinetists like Martin Fröst, Charles Niedich or Marcos Pérez Miranda.

BIOGRAPHY

Long Version

The spanish clarinetist Pablo Barragán performed his solo debut at the Lucerne Festival in a recital streamed by the RTS (Swiss Radio Television) and published in live CD recording by the Credit Suisse Foundation. The critics define him as an outstanding musician not only for his overwhelming playing, but also for his stage presence, passion, capacity of communication and sensibility.

Awarded Prix Credit Suisse Jeunes Solistes 2013, among other several international competitions such as ARD Munich International Competition 2012, 1st Prize Juventudes Musicales de España 2011 or the Special Prize of European

Music Competitions for Youth 2011 (EMCY), Pablo is renowned as one of the most versatile and interesting musicians of his generation. He has performed regularly with orchestras such as Sinfonieorchester Basel, Orquesta de Radio Television Española, Bratislava Sinfonietta, Malaga Philharmonic Orchestra, Orchestre du Chambre Delemont, Orquesta Betica de Camara and Neues Orchester Basel, working with conductors Clemens Schuldt, Adrian Pravaba, Gabriel Feltz or Christian Knüsel among others.

In recital, Pablo has been part of major festivals around Europe such as Gstaad Menuhin Festival or Schloss-Elmau Kammermusik Wochen, and touring around Switzerland and Spain together with his chamber music partner Maki Wiederkehr. He has performed in festivals and venues such as Mecklenburg Vorpommern Festspiele, Salzburg Kammermusik Fest, Young Euroclassics Berlin, Davos Festival, Berlin Philharmonie, Schleswig-Holstein Festspiele, Lingotto Torino, Auditorio Nacional de Madrid, Sommer Kammermusik Zurichsee, Montecastelli Pisano Festival under the artistic direction of Henrich Schifft, L'Auditori and Palau de la Musica de Barcelona, or Wuppertal Kammermusik Festspiele, among many others.

Highlights in the next seasons include his solo CD recording with Orchestre Musiques des Lumieres under his artistic director Facundo Agudin, performing Mozart Concerto kv 622 and the new creations by the renowned composers Marco Perez Ramirez and Dominique Gessenay-Rappo, touring in Switzerland during seasons 2017/18. Debuts with the Slovak Chamber Orchestra performing and conducting Copland Concerto, Mozart Concerto at the Murten Classics Festival in Switzerland, as well as Konzerthaus Berlin and Winterthur Casino Theater.

As chamber musician, Pablo performs with Maki Wiederkehr, Juan Pérez Floristán, Goldmund Quartett, Tobias Feldmann, Andrei Ioniță, Adam Golka, Esther Hoppe, Benjamin Engeli, Belenus Quartett, Cristina Gomez Godoy, Torleif

The déen, Viviane Hagner, Daniela Koch or Theo Plath... taking part at some of the most interesting concerts cycle for young generation of musicians.

As a curious artist, interested in new musics and creation, together with the soprano Laurence Guillod and the visual artist Leandro Suarez, they will premiere their “NothingTwoSay”, exploring the physical limits of the communication through the texts of John Cage and music by Berio, Sariaaho and Fröst. Since 2007, Pablo is member of the West-Eastern-Diván Orchestra, under the batton of Maestro Daniel Barenboim, performing concerts in the best audiences and festivals all over the world. He has collaborated as well in the projects of musical education that the foundation is developing in the Middle East invited as a professor at the Barenboim-Said Foundation.

Born in Marchena (Seville) in 1987, Pablo Barragán studied at the conservatory with his mentor Antonio Salguero and at the Barenboim-Said Foundation with Matthias Glander. He was a member of the Orquesta Joven de Andalucía under Michael Thomas musical direction, been part of a powerful andalusian generation of musicians. In 2009 he was granted with a scholarship by Fundación Caja Madrid and moved to the city of Basel (Switzerland), to study with the Professor François Benda. He studied chamber music with the Professors Anton Kernjak, Ferenc Rados, Benjamin Engeli, Felix Renggli and Sergio Azzolini, and he has taken masterclasses and advices from renowned clarinetists like Martin Fröst, Charles Niedich, Reto Bieri, Dimitri Ashkenazy, or Vicente Alberola.

